

THE BRIDE'S OUTFIT.

Gowns Really Needed in the Trousseau.

TOILETS FOR ALL OCCASIONS.

The Wardrobe Chosen With Taste and Common Sense.

List of Necessaries Brought Down to Its Lowest Practical Basis—Frocks for Travelling, Street Wear and Social Functions—Materials to Be Preferred—Cut of the Costumes and Their Decoration—Furious Success This Summer of the Shirt Waist Gown in Wash Materials—The New Negligées.

The choosing of a trousseau calls for a large amount of that homely virtue misnamed common sense, as well as for fastidious taste. The woman who has money enough to gratify every whim may atone for lack of judgment by lavish prodigality of expenditure, but the average woman and even the woman of more than average wealth must give infinite thought and care to the problem of selecting a wardrobe with which she may be suitably equipped



for all occasions and in which useless superfluities do not crowd out necessities.

Many a girl makes the mistake of buying more frocks and furberies than she will be able to wear before they go out of fashion. If the bride-to-be expects to plunge into the ultra-fashionable social whirl she can hardly have too many pretty toilets for the season following her wedding, but for ordinary social requirements the number of frocks really needed is not tremendously large, and by buying too extravagantly one finds herself at the end of the season



with a host of things too good to be thrown away, yet hopelessly out of fashion.

Bringing the list of necessities down to its lowest practical basis—and by necessities is meant the outfit needed for a well-dressed woman of ordinary social rank—the bride must choose a travelling and street frock, a travelling or outing costume, a visiting gown, a high-necked dinner gown and low-necked dinner gown, an evening gown, a dressy negligée, a boudoir or lounging robe, several shirtwaists and blouses, a long coat, a short coat and an evening wrap.

This list may be amplified to suit one's



requirements and one's income. Several evening gowns, a number of nice blouse gowns, an assortment of shirt-waist suits and other frocks fitted for morning wear—all these things are desirable, but the things mentioned in the brief list are practically necessary. Before one attacks the

problem of frocks at all, there is the fascinating and bewildering question of lingerie, but that should have a story all its own.

The travelling or street frock should be tailored, though not necessarily very severe. As a matter of fact, two street frocks are required in every wardrobe to-day, one with long skirt and another more severe, made with a walking skirt, but this morning or trotting suit may be made to serve also for an outing costume, if the

by many women, but have possibilities in the way of looking misused and untidy that quite outweigh their many good qualities, and tulle, while cool for summer travelling, is too light in weight for all around service.

Mohair is a decided favorite for the season's travelling frock, but, of course, like the canvas, must be laid aside early in the fall and will not give to the woman of limited trousseau allowance the general service found in homespun or serge

gown of crepe, voile or cloth and wear with it a separate loose cloak.

Two light coat and skirt suits sketched here would, however, tempt one to ignore this sage advice. One is in white cloth, with touches of black in the form of tiny straps and with under blouse of soft white silk dotted in black and trimmed in hems of bright red silk applied with fagot stitching.

The other, in palest pastel blue cloth has a slightly belted blouse coat, with pointed

fortable and becoming shirt-waist gown for street and outing.

Unfortunately a certain percentage of this same womanhood seems inclined to make the mistake of elaborating the shirt-waist frock beyond its proper deserts, and thereby robbing the costume of its chief right to consideration. Chic simplicity should be the aim in making a shirt-waist suit, and coloring, material, cut and certain simple but individual details should give the costume its attractiveness.



bride cannot afford both. The short skirt and natty jacket, with blouses and sweaters will answer the purposes of out-of-door sports, unless one goes in for those sports in a pronounced degree.

The long-skirted street gown does not trail, but touches all around and sweeps away from the feet in the back. Canvas is being used for this costume in the summer trousseau, and is cool, light weight and serviceable; but the woman who must make ends dovetail would do better to



choose a homespun, frieze, serge or other material that will be useful late in the fall and in early spring, when canvas looks, and is, uncomfortably cool. Moreover, such materials do stand harder wear than canvas and, incidentally, it may be noted that only a first-class tailor handles canvas in satisfactory fashion.

The small checks and plaids are much fancied in black and white and brown and white this season and Parisians show a fondness for such mixed goods worn with a short, jaunty bolero of cloth in plain color to match the darkest note in the plaid. Pongee travelling frocks are affected

For the travelling costume much the same statements will apply. The goods should be very serviceable and not too heavy in weight for the ubiquitous plaid skirt.

This skirt is ordinarily made with a smooth fitting hip yoke and is unlined. When the plait begins at the waist line, it is well to have them tacked to a thin inside lining down to a few inches below the hip curve.

Box or side plaits running the full length of the skirt in front and back, with a hip yoke at the sides, are especially favored for the walking skirt; and here again a slight precaution in regard to the unlined skirt will save trouble. A strip of silk-lined cloth tacked inside the broad front and back box plaits and holding them in place to a point below the hips will prevent a stretching which is almost inevitable without such precaution and would spoil the snug fit of the skirt around the hips.

The Norfolk and the short sack coat are both seen with the trailing skirt, but the blouse and plain Etone are still in evidence, modified in many cases by a loose stole line falling over the belt in front. The loose, straight, short bolero, either plain or plaited, is a favorite in Paris and a furore in London, for the trotting costume, and indeed for all varieties of the tailored street costume, but the coat reaching at least to the waist line finds more favor here.

Stitching and braiding form the appropriate trimming for the trotting frock and touches of heavy linen on crash, hand embroidered in color appear upon the coats of some of the smartest models. A note of bright red is in evidence upon a surprising number of street frocks this season, but should be no more than a hint in piping, embroidery, braiding, etc.

A gray and white homespun frock trimmed in very narrow pipings of black and of red tulle and with collar and cuffs of heavy white crash, embroidered in rope stitch in black and red is one of the smartest models turned out by a maker who is noted for his street costumes. The note of gray color does not detract from the impression of coolness given by the gray and white, yet adds chic distinction.

Among visiting gowns there are embarrassments of riches and latitude of choice. The semi-tailored frock of canvas and cloth in white or some light shade, lace trimmed and made with loose flowing coat and exquisite sheer blouse, is one of the most popular gowns of the season and answers a variety of purposes; but if only one dressy visiting gown or carriage gown is possible one is wiser to choose a bodice and skirt

basques, and a deep unlined collar of the cloth clinging closely and bordered by a striking appliqué design in cut-out white cloth.

Of the bodice and skirt type is the pearl-gray crepe de chine whose lace-trimmed skirt has a shirred yoke around sides and back and whose deep cape shirred around the shoulders is extremely modish.

The shirt-waist gown in wash materials on silk is having a furious success this summer and is charming in linen, crash, cotton, cheviot; indeed, in all the wash stuffs suitable for tailored effects. Even in fine white lawn these gowns are charming, although these sheer little lawn cos-



tures are not, like the linens and chevies, suitable for street wear. Certain arbiters of fashion have laid down the law that the shirt-waist frock is strictly a morning house frock and that it has no place elsewhere, but womanhood laughs at the dictum and wears the com-

Antique and linen lace has been lavished upon the shop-made shirt-waist frocks until it has lost its merit, and the frock simply plaited, and trimmed with piping, stitching or strapping, is much more de-



sirable than the lace-trimmed shirt-waist suit.

Tulle, pongees, tussorees, foulards, are all utilized for such costumes, and the tiny checks and polka dots are the favorite dees in these materials. French women, who have never taken kindly to the American shirt-waist idea and insist upon translating it into French, have a fancy for topping off a simple blouse and skirt, such as we might call a shirt-waist frock, with a natty little short bolero of cloth in plain color, severely tailored, and the effect is undeniably quaint.

Such a model, sketched here, would be a delightful trousseau item for morning wear. It is in a blue and white dotted foulard with a very short, loose bolero of

dark blue cloth piped around the edges with white and finished with tiny gold buttons, but the same idea carried out in red and white with a white ground foulard dotted in red and a red cloth bolero is indescribably smart.

House gowns of all sorts are desirable for the trousseau, and there are dainty models for everything, from the simplest of morning frocks to the most elaborate of tea gowns, afternoon gowns, dinner gowns. There should be at least two negligées in every woman's wardrobe, one for comfort and hard service in the boudoir and another dainty and charming enough for the reception of one's women friends, even if not a tea gown sufficiently glorified to be displayed to any and all afternoon visitors.

The boudoir negligée must be of serviceable material, light cloth, cashmere, albatross, French flannel for warmth, or china silk, wash challis or muslin for warm weather. Really the two are needed, even in the summer trousseau, for there are cool days in midsummer when the warmth of a cosy dressing gown or boudoir gown is a comfort.

The kimono is simple and serviceable, but not always becoming, nor, as generally worn, calculated to give an impression



of daintiness and care. Accordion plaited albatross cloth or china silk negligées with deep collar and flowing sleeves, lace trimmed, may be bought ready made in the shops at a reasonable price, and made still less expensively at home.

Accordion plaiting plays a prominent part in a large majority of the new negligées, not only in the simple boudoir gowns just mentioned, but in the most elaborate tea gowns. It gives soft stuffs the grace and fullness they need, without bunchedness, and it is in itself so effective that it requires little or no trimming.

A remarkably attractive French tea gown relies for its cachet entirely on accordion plaiting, although its plaitings must be handled very carefully in order to insure a graceful silhouette.

There is a loose princess lining for the whole robe. On this is adjusted a double skirt composed of two deep accordion plaited flounces of pink meteor crepe, and a loose falling plaited jacket which has accordion-plaited flowing sleeves and a demi-decolletage bordered with lace.

All of the plaitings run down to a point in front and slope up to the back. The same model carried out in sheerest white China silk over a lining of pink China silk is particularly lovely.

An exquisite mouseline house gown, having its flowing lines almost a negligée suggestion, is made, like so many of the French lingerie frocks and other sheer French frocks, all in one piece. That is, the full skirt is shirred upon the full blouse or cut in one with it and then shirred closely



around the waist in girlish fashion. The gown is lace trimmed and has a deep cape ending in front in two long, stole scarfs which reach quite to the hem of the skirt.

For evening wear the bride will need at least two or three full-dress gowns, and one very serviceable costume should be included in the number. Dainty and inexpensive summer frocks may be fashioned from the beautiful sheer fabrics and serve for ordinary evening wear, but something more pretentious than these is need for formal evening functions.

A good lace gown is elegant, serviceable and becoming; but if the lace is really good it is fairly expensive, and the manner in which a lace gown must be made up over satin foundation and viling of chiffon adds to its cost.

Still, a lace gown should be bought, if it is within the possibilities. It will outlast any mouseline or chiffon, clean well and make over to advantage. Thin lace of the Alençon type made up over delicately flowered mouseline veiling or over spangled tulle provides a lovely gown, but the lace gown all in creamy white is the best of its kind.

Chiffon in the new heavy qualities is another evening gown material that will give good service, and crepe silk mouseline and the fine lingerie materials are always desirable for such a purpose.

For the serviceable evening gown of the trousseau sketched here we have chosen a dotted black net made over white and trimmed in vertical bands of black velvet ribbon. Maggie effects are always in good form, and a black and white frock is usually becoming.

A more perishable frock of white mouseline is simply made and garlanded with



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tiny pink button roses, while the distinctive note of a pale pink crepe de chine is the deep silk fringe with broad, knotted top which finishes the skirt flounce and the decolletage. The knotted top of the fringe has a lattice effect and at each intersection is placed a little crystal bead.

NO SWEET GIRL GRADUATES.

A Pleasant Type of the Past Has Vanished From New York.

The sweet girl graduate is no longer an inevitable phenomenon of New York life. She still exists in some New York schools. But there are many others that do not know her at all. The white mull gown, the white gloves, the essay tied up in pale blue ribbon and the valedictory, are as obsolete nowadays as the piano solo and the chorus sung by the girls who were leaving school life behind them on that almost invariably hot June day.

All these familiar incidents of the school years and have lost favor in New York. They smacked, anyhow, of the cities outside of New York, and that is the unpalatable crime to those who here or send their children here to be educated and polished with the veneer of metropolitan life that no other city can give.

Commencement died out in New York because the schools that aimed at a "smart" clientele found that the gatherings of parents and friends were not congenial, even though they were thought to be together for a few minutes. It was pleasant enough for the persons glad to see their daughters making such advantageous acquaintances.

But some of the parents of other pupils were not pleased to see their children knowing the children of families with whom they were not acquainted. So the teachers realized that it would be the part of wisdom to omit the school commencement as well as all exercises that brought pupils and families too closely together.

Commencement also disappeared because the schools that had no power to award degrees realized that the whole affair was rather absurd. The education of women has grown more serious and even the institutions that keep to some of the old-time boarding school features realize that and respect the schools and colleges that do give diplomas too much to keep up this pretty graceful burlesque any longer. So the white-robed graduate is another figure of the past that is almost lost to New York.

GIRLS WHO BORROW MONEY.

Complaints in London That Bridge Is Making Them Forget Modesty.

Bridge seems to have been more destructive in England, at least on the spinster side, than ever it was here. They are lamenting the disposition of young women to borrow money to pay their debts as one of the most regrettable effects of the game.

"Young girls who have suffered heavy losses at the game," said a man who was recently interviewed in London, "show less hesitation now in writing to men friends, and sometimes to mere acquaintances, for loans because they dare not appeal to their fathers or brothers. I hope I shall not appear waiting in civility when I say that I myself have been the recipient of several of these aristocratic begging letters from girls whom I have met only once or twice. As a nation we have always prided ourselves on our womanhood, so this sort of thing comes as a shock."

Another London complaint against the prevalence of the game has been heard here. It is a protest against the long hours spent indoors that are injurious to women's health and looks. Here bridge has been discouraged most in the summer. But in Westchester and at Tuxedo, women have bridge clubs for almost every day, and they sit indoors during the entire afternoon, when they might be thought willing to give up bridge for golf, tennis, driving or some of the diversions not possible in the winter in New York, when bridge is always in abundance.